

Kod Modul	AS-4306					
Tajuk Modul	Puisi Melayu					
Ijazah /Diploma	Sarjana Muda Sastera (Kesusasteraan Melayu)					
Jenis Modul	MajorOption / Breadth					
Kredit Modular	4	Jumlah Beban Tugas Pelajar	8 jam seminggu			
		Masa Kontak	4 jam seminggu			
Prasyarat	Tiada					
Antisyarat	Tiada					
Matlamat						
Modul ini memperkenalkan perkembangan dunia puisi tradisional, moden dan kontemporari serta fungsi genre tersebut dalam masyarakat. Pelajar juga boleh mengembangkan filsafat, idiom dan praktis puisi-puisi berkenaan sebagai suatu ruang media komunikasi kontemporari.						
Hasil Pembelajaran						
<i>Setelah pelajar melengkapkan modul ini, pelajar akan dapat:</i>						
Aras Rendah	30%	<ul style="list-style-type: none"> • memperjelaskan disiplin puisi Melayu dan keberadaannya dalam konteks kontemporari. 				
Aras Sederhana	30%					
Aras Tinggi	40%					
Kandungan Modul						
<ul style="list-style-type: none"> • Fungsi, filsafat dan kedudukan sesebuah genre puisi dalam masyarakat Melayu • Hubungan karya dan penulis dalam sesebuah sistem sosial, pandangan dunia dan sejarah • Perkembangan teknologi digital dan perubahan dalam dimensi puisi konvensional • Puisi dan skop komersial (sastera, seni dan ekonomi) 						
Penilaian	Penilaian Formatif	Perbincangan dan maklum balas mingguan.				
	Penilaian Sumatif	Peperiksaan: 50%				
		Kerja Kursus: 50 % <ul style="list-style-type: none"> • 1 Esei Individu 10% • 1 Pembentangan Individu 10% • 1 Projek Berkumpulan 30% 				

Module Code	AS-4306		
Module Title	Malay Poems		
Degree/Diploma	Bachelor of Arts (Malay Literature)		
Module Type	Major Option/Breadth		
Modular Credits	4	Total Student Workload	8 hrs/week
		Contact Hours	4 hrs/week
Pre-requisite	None		
Anti-requisite	None		

Aims

This module introduces the development of traditional, modern, and contemporary poetry and the role of the genre in society. Students will learn to understand the poetry's philosophy, idiom, and practice as a contemporary communication media space.

Learning Outcomes

On successful completion of this module, a student will be expected to be able to:

Lower Order	30%	<ul style="list-style-type: none"> identify the discipline of Malay poems and their existence in the contemporary literary setting.
Middle Order	30%	<ul style="list-style-type: none"> identify the field of Malay poetry and the functions of various poetic genres within the community.
Upper Order	40%	<ul style="list-style-type: none"> produce a project that demonstrates the poem's application and appreciation in dynamic and convincing ways.

Module Contents

- Functions, philosophy, and position genres of poetry in the Malay community.
- The relation between the works and authors in a social system, world views, and history.
- The development of digital technology and the changes in the dimensions of conventional poetry.
- Poetry and commercial scope (literature, art, and economy).

Assessment	Formative Assessment	Weekly discussion and feedback.
	Summative Assessment	<p>Exam: 50%</p> <p>Coursework: 50 %</p> <ul style="list-style-type: none"> 1 Individual Essay 10% 1 Individual Presentation 10% 1 Group Project 30%